



For Immediate Release

Contact: Ben Fowlie ben@camdenfilmfest.org | 617.817.5376

Sara Archambault sara@lef-foundation.org | 617.492.5333

**FALL SCREENINGS AND CO-PRESENTATIONS AT THE DOCYARD
October 27 – November 14**

CAMBRIDGE, MA — **The DocYard**, Boston's premier showcase for non-fiction film, is excited to announce a collection of fall screenings and co-presentations running from October 27 through November 14 at various locations.

First, on October 27, The DocYard is co-presenting the **closing film** of the **Boston Palestine Film Festival**, ***A WORLD NOT OURS*** by **Mahdi Fleifel**. The film won the award for Best International Film at the 2013 Edinburgh International Film Festival, as well as the Peace Film Prize at the Berlin International Film Festival, among many others.

On November 10, The DocYard will also co-present the **world premiere** of ***UNORTHODOX*** by **Anna Wexler** and **Nadja Oertelt** at the **Boston Jewish Film Festival**. The film examines the explorations of three American Modern Orthodox teenagers who spend a post-high school year studying in yeshiva in Israel.

The DocYard will return to the Brattle Theatre on November 13 for a special co-presentation with the **MIT Open Documentary Lab** of the groundbreaking new interactive and community participatory documentary ***HOLLOW***, which examines the story of one rural community in West Virginia's coal country. The creators of ***HOLLOW*** will attend the presentation, including director/producer **Elaine McMillion**, recently named one of this year's 25 New Faces of Independent Film by Filmmaker Magazine.

On November 14, The DocYard is excited to welcome co-directors **Andrew Cohn** (creator of the off-broadway show ***FOUND***) and **Davy Rothbart** (***Found*** Magazine editor and ***This American Life*** contributor) to Boston to screen their documentary ***MEDORA***. The film, which won the grand jury prize and audience award at the 2013 Indianapolis International Film Festival, traces the story of a small town high school basketball team trying to turn their losing streak around, while facing the threat of school closings and continued economic decline. The filmmakers and subjects of the film will be in attendance, and **Boston Globe** film editor **Janice Page** will moderate the discussion.

THE DOCYARD 2013 FALL SCREENINGS

A WORLD NOT OURS (2012)

Filmmaker: Mahdi Fleifel

Sunday, October 27, 2013

3:30pm at the Museum of Fine Arts, Boston

***Special Co-Presentation with the Boston Palestine Film Festival
Closing Film!***

A WORLD NOT OURS is an intimate, humorous, portrait of three generations of exiles in the refugee camp of Ain el-Helweh, in southern Lebanon, a place hastily built in 1948 that now houses 70,000 refugees in one square kilometer. Based on a wealth of personal recordings, family archives, and historical footage, the film is a sensitive and illuminating study of belonging, friendship, and family.

Filmed over more than 20 years by multiple generations of the same family, ***A WORLD NOT OURS*** is more than just a family portrait; it is an attempt to record what is being forgotten and preserve collective memory.

UNORTHODOX (2013)

Anna Wexler and Nadja Oertelt

Sunday, November 10, 2013

2:30pm at the Institute of Contemporary Art (ICA), Boston

***Special Co-presentation with the Boston Jewish Film Festival
World Premiere!***

UNORTHODOX is just that: an unprecedented look at the explorations of three American Modern Orthodox teenagers who spend a post-high school year studying in yeshiva in Israel. They couldn't be more different — an intellectually gifted young woman questioning her commitment to Orthodox practice, a talented musician conflicted between his religion and his music, and a half-Dominican “bad boy” prepared to party. Filmmakers Nadja Oertelt, from a secular family, and Anna Wexler, raised in a Modern Orthodox family and whose story is part of the film, met as undergrads at MIT.

HOLLOW (2013)

Elaine McMillion and other artists

Wednesday, November 13, 2013

7:00pm-8:30pm at the Brattle Theatre, Cambridge

Special Co-Presentation with the MIT Open Documentary Lab

Director/Producer Elaine McMillion and the HOLLOW team will be joining in person for Q&A

Synopsis: ***HOLLOW*** is an interactive documentary and community participatory project that examines the future of rural America through the eyes and voices of those living in McDowell County, W.Va. ***HOLLOW*** combines video portraits, data visualizations, photography,

soundscapes, community-generated content and grassroots mapping to bring these stories to life through an online experience.

“The most magnificently presented, web-aware journalism I’ve ever seen.” — Jason Linkins, Huffington Post

“A perfect case to look at the current pros and cons of online storytelling.” — Amanda Lin Costa, PBS MediaShift

MEDORA (2013)

Thursday, November 14, 2013

8:00pm at the Brattle Theatre, Cambridge

***Andrew Cohn, Davy Rothbart and the film’s subjects will attend in person for Q&A
Q&A will be moderated by Janice Page, film editor for the Boston Globe***

Synopsis: In Indiana, where life revolves around high school basketball, what happens to a community when their beloved team can no longer win a single game?

Years ago, Medora was a booming rural community with a thriving middle class. The factories and farms have since closed, the population has dwindled, and the school faces consolidation. **MEDORA** follows the down-but-not-out Medora Hornets, capturing the players’ stories on and off the court as they seek to avoid another winless season. **MEDORA** is an in-depth, deeply personal look at small-town life, a thrilling, underdog basketball story, and an inspiring tale of a community refusing to give up hope despite brutal odds stacked against them.

“Filmmakers Andrew Cohn and Davy Rothbart have crafted an impressive first feature [...] It tells a timely and important story with raw immediacy, tracing the losing team, as basketball is a proxy for the greater story.” — John Fink, The Film Stage

“MEDORA powerfully pushes past our defenses and indifference to remind us that when almost nothing is left, a win can mean everything.” — Matt Goldberg, Collider

Individual tickets for each film are \$10 and can be purchased online at www.brattlefilm.org or at the Brattle box office. See the full DocYard program info at www.thedocyards.com

The DocYard is a program of the LEF Foundation. Other series sponsors include the Center for Independent Documentary, Camden International Film Festival, Irving House at Harvard, Rule Boston Camera, Cambridge Arts Council/Massachusetts Cultural Council, Modulus Studios, MassArt Continuing Education and the Open Documentary Lab at MIT