

For Immediate Release

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***Informant* at The DocYard**
Monday, March 25, 2013 at 7pm at the Brattle Theatre

CAMBRIDGE, MA — The DocYard, Boston's showcase for non-fiction film, is proud to present the New England premiere of Jamie Meltzer's fascinating documentary *Informant*, the story of activist and FBI informant Brandon Darby. Winner of the Grand Jury Prize at DOC NYC, *Informant* questions the motivations of a complex and contradictory character. There will be a Q&A after the screening with director Jaime Meltzer and a special guest.



"An absorbing puzzle with the potential to intrigue viewers all along the political spectrum." – Variety

"A kind of "Fog of War" for the age of Occupy" – Indiewire

Vilified by some and venerated by others as the FBI informant largely responsible for the imprisonment of two youths following the 2008 Republican National Convention, Brandon Darby was once a charismatic activist mythologized by the American Left for his daredevil aid work in New Orleans' Ninth Ward in the aftermath of Hurricane Katrina. *Informant* meticulously constructs a portrait of his life—before and after the death threats—through intimate interviews with Darby and tense reenactments starring the man himself. These aspects are accompanied and often contradicted by commentary from acquaintances and expert commentators on various points of the political spectrum.

WINNER, GRAND JURY PRIZE, DOC NYC
WINNER, BEST DOCUMENTARY FEATURE AWARD, AUSTIN FILM FESTIVAL
WINNER, BEST DOCUMENTARY, FARGO FILM FESTIVAL

The screening of THE INFORMANT will be preceded by **GOLD PARTY**, a short film from Boston-based filmmaker Nellie Kluz. Gold is a commodity that thrives in uncertain economic climates, and rising gold prices over the past few years have created a boom industry around precious metal scrap. Watching gold scrap dealers at work, this documentary provides a window into one small corner of a global economic market.

**See the full program info for The DocYard's
winter season at
www.thedocyard.com**

DocYard series sponsors include the Center for Independent Documentary, Camden International Film Festival, Irving House at Harvard, Rule Boston Camera, LEF Foundation, Cambridge Arts Council/Massachusetts Cultural Council, Modulus Studios, MassArt Continuing Education and the Open Documentary Lab at MIT.