

For Immediate Release

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***Ricky on Leacock* at The DocYard
Monday, April 8, 2013 at 7pm at the Brattle Theatre**

CAMBRIDGE, MA — The DocYard is excited to present the New England premiere of ***RICKY ON LEACOCK***, Jane Weiner's intimate documentary about filmmaker and former MIT professor Ricky Leacock. With exclusive footage from Leacock's personal archive and insights from fellow filmmakers, the film illuminates the life of a cinema visionary. Director Jane Weiner will be present for a post-screening Q&A moderated by The LEF Foundation's Executive Director Lyda Kuth. ***RICKY ON LEACOCK*** will be preceded by one of Leacock's shorts, ***A HOLE IN THE SEA***.

Documentary Educational Resources and the **Open Doc Lab at MIT** are generous co-sponsors of this screening.



RICKY ON LEACOCK

dir. Jane Weiner / 89min / USA, France, Spain, Canada / 2012.

Synopsis: Ricky Leacock was a cinematographer and director known for being one of the pioneers of cinema verite. In this intimate portrait of Ricky as teacher, artist, and man; filmmaker and former Leacock-student Jane Weiner mixes footage that she's shot (over a period of 38 years) of encounters with Henri Langlois, Jean Rouch, Jonas Mekas, Ed Pincus, et al, with examples from Leacock's cinematic adventures and never-before-seen segments from his personal film archives.

"fascinating details about the origins of observational documentary....it's a must-see for documentary filmmakers and fans" - What not to Doc

Ricky on Leacock will be preceded by a very special short by Ricky Leacock.

A HOLE IN THE SEA

By Richard Leacock & Valerie Lalonde / 31 min / 1994

Synopsis: Shortly before the opening of the "Chunnel" linking England and France, Leacock and Lalonde were commissioned by Arte, a then-new Franco-German television channel, to film at both ends of the underwater project. They produced a light-hearted portrait of the effects of the massive project on life and the local landscapes, both physical and psychological, a film about light and sound, about the expectations and fears engendered by immanent change, about dispossession and repossession, and about the unexpected connections between two vastly different cultures, which included but went far beyond cheaper beer and wine.

This film is a part of the new [Documentary Educational Resources](#) collection *Richard Leacock & Valerie Lalonde: The Paris Years 1989 to 2009*.

Our last DocYard event of the Winter 2013 season is **AN EVENING WITH LOCALORE with PBS News Hour's Hari Sreenivasan and WGBH President/CEO Jon Abbott** on April 22 at 7pm at the Brattle Theatre. Media Makers will be in Attendance for a Post-Screening Q&A with PBS's Hari Sreenivasan.

Localore, a new initiative produced by AIR (Association of Independents in Radio), is transforming public media. Localore's 10 Lead Producers, in collaboration with their local station radio and television incubators, spent the last year focusing their ingenuity on blending digital and traditional broadcast tools and platforms to expand the reach of public media in local communities and establish new capacity for R&D at stations. Collectively, Localore's local production teams, in collaboration with technology partner Zeega, are leading a new vision of public media, pushing the envelope on storytelling and documentary to shine new light on a rich and diverse 21st century America.

Celebrating what is innovative and inspiring in nonfiction cinema, **The DocYard** is a bi-weekly film and discussion series at the Brattle Theatre in Cambridge.

For decades, Boston has been a center for documentary filmmaking. It is a place where students come to learn and experiment, where some of documentary's giants are teaching and creating new work, and where the craft is continuously nurtured and expanded. Today's filmmakers are breaking new ground that has its foundation, more often than not, in Boston's rich documentary legacy.

All DocYard screenings begin at 7pm. Individual tickets for each film are \$10 and can be purchased online at www.brattlefilm.org or prior to show time at the Brattle Theatre box office.

For more information on the DocYard visit www.thedocyard.com.

DocYard series sponsors include the Center for Independent Documentary, Camden International Film Festival, Irving House at Harvard, Rule Boston Camera, LEF Foundation, Cambridge Arts Council/Massachusetts Cultural Council, Modulus Studios, MassArt Continuing Education and the Open Documentary Lab at MIT.