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THE DOCYARD PRESENTS *BATTLE FOR BROOKLYN* AT THE BRATTLE THEATRE, MARCH 19

**New York Times Critic's Pick Documentary Depicts One Brooklyn Neighborhood's
Epic Fight against the Controversial Atlantic Yards Project**

CAMBRIDGE, MA — The DocYard, Boston's premiere showcase for documentary film, is proud to present *Battle for Brooklyn (2011)*, the much-lauded documentary film by acclaimed filmmakers Michael Galinsky and Suki Hawley. *Battle for Brooklyn* is an intimate look at the very public and passionate fight waged by Brooklyn's Prospect Heights neighborhood against the corporate developers of the Atlantic Yards project, the densest real estate development in U.S. history. The film centers on one resident, Daniel Goldstein, who became the last man standing in the footprint of the proposed building project. The film will screen March 19 at 8pm at the historic Brattle Theatre followed by an exclusive, in-person Q&A with filmmakers Michael Galinsky and Suki Hawley.

Battle for Brooklyn follows the story of reluctant activist Daniel Goldstein, a graphic designer who had only recently settled in the Prospect Heights community before being informed to clear out and make way for the Atlantic Yards development project – a plan to build 16 skyscrapers and a basketball arena for the New Jersey Nets and a promise of bringing more jobs and housing to the area. In an effort to protest against the government's abuse of eminent domain to take his apartment and hand it to Forest City Ratner, a private developer, Goldstein began spearheading the Brooklyn community's grassroots movement against Ratner and fights tenaciously in the courts, the streets, the media and even against other residents to save their neighborhood from destruction.

Shot over the course of eight years, *Battle for Brooklyn* is a thoroughly engaging look at the infuriating erosion of individual rights in the interest of corporate concerns and political maneuvering. Renowned documentary film veterans Galinsky and Hawley creates an epic and universal tale of one man under pressure and how far he will go to fight for his home and for what he believes in.

93 min. Watch the trailer at <http://battleforbrooklyn.com/trailer>.

A New York Times Critic's Pick

"Battle for Brooklyn...is a movie of our times." -- **Pittsburgh Post Gazette**

"The movie...has heart, soul and chutzpah...feisty but fairly reported..." -- **New York Daily News**

"The movie proves a deft look at a reluctant crusader and how financial sway and political override can so effectively trump the power of the average citizen." – **The Los Angeles Times**

The DocYard's 2012 Winter season screens at the Brattle Theatre every other Monday from January 23 to April 16. The series continues to offer an incredible array of nonfiction and documentary works, with stories about fights against bureaucracy, racism and personal demons. All screenings begin at 8pm, followed by a Q&A moderated by Boston-based filmmaker Chico Colvard, and an after-party at the Crimson Lounge in Harvard Square.

Individual tickets for each film are \$10 and can be purchased online at www.brattlefilm.org or prior to show time at the Brattle Theatre box office.

For more information on the DocYard and its 2012 Winter Season, visit www.thedocyard.com.

UPCOMING SCREENINGS AT THE DOCYARD'S 2012 WINTER PROGRAM

April 2

SCENES OF A CRIME (2011)

Q&A with director Grover Babcock

SCENES OF A CRIME explores a nearly 10-hour interrogation that culminates in a disputed confession and an intense, high-profile murder trial in New York state in which detectives, prosecutors, witnesses, jurors and the suspect himself offer conflicting accounts of exactly what happened in this mysterious and disturbing true-crime documentary.

Closing Night Film – April 16

MARATHON BOY (2010)

Skype Q&A with director Gemma Atwal

MARATHON BOY is the story of a four-year-old boy who is plucked from the slums of India by his coach and trained to become India's greatest runner, but what starts in hope turns into the stuff of film noir: a tale of greed, envy and broken dreams.

THE DOCYARD

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region's most distinguished filmmakers like Frederick Wiseman and Ross McElwee. The series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Rule / Boston Camera, Tommy Doyle's Crimson Lounge and the Cambridge Arts Council/Massachusetts Cultural Council.

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