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**THE DOCYARD PRESENTS *SCENES OF A CRIME* AT THE BRATTLE THEATRE, APRIL 2**

**Award-winning True Crime Documentary Dissects Truth-telling during a Long Police Interrogation**

CAMBRIDGE, MA — The DocYard, Boston's premiere showcase for documentary film, is proud to present *Scenes of a Crime (2011)*, a New York Times Critic's Pick and incisive documentary film by Blue Hadaegh and Grover Babcock. *Scenes of a Crime* explores a nearly 10-hour police interrogation that culminates in a disputed confession and an intense, high profile murder trial in New York State. The film will screen April 2 at 8pm at the historic Brattle Theatre followed by an exclusive, in-person Q&A with filmmakers Blue Hadaegh and Grover Babcock.

When Adrian Thomas became the main suspect for alleged "shaken baby" abuse that may have led to the death of his four-month-old baby, he did not know that he was being videotaped while detectives attempted to manipulate his responses. Having waived his Miranda rights, Thomas first denied harming his child. As the interrogation continued into the next several hours, the detectives repeatedly lied and used a variety of psychological techniques to ramp up the pressure and eventually extract a highly disputed confession, all of which reveals the complexity of truth and the definition of evidence in the American justice system.

In this mysterious and disturbing true crime documentary, various participants – detectives, prosecutors, witnesses, jurors and the suspect himself – offer conflicting accounts of the events leading to the death of the child. *Scenes of a Crime* is a compelling documentary in which real-life police video recordings allow directors Blue Hadaegh and Grover Babcock to unravel and illustrate the complicated psychological dynamic between detectives and their suspect during interrogations.

Watch the trailer at <http://vimeo.com/37160802>.

**Grand Jury Award, Full Frame Documentary Film Festival 2011**

**Grand Jury Award, DOC NYC "Viewfinders" 2011**

**Winner, IFP Gotham Independent Film Award by Filmmaker Magazine for BEST FILM NOT PLAYING AT A THEATRE NEAR YOU**

"Absorbing and provocative...smooth and stylish" – **Variety**

"Chilling...the beats of a classic procedural." – **Washington City Paper**

"A riveting experience...you won't find a better true crime documentary this year." – **IndieWire / Playlist**

“In the tradition of the finest legal documentaries...a marvelous film...draws the audience in as jurors, bring the interrogation process to life.” – **Lisa Schwartzbaum, Entertainment Weekly Critic**

The DocYard’s 2012 Winter season screens at the Brattle Theatre every other Monday from January 23 to April 16. The series continues to offer an incredible array of nonfiction and documentary works, with stories about fights against bureaucracy, racism and personal demons. All screenings begin at 8pm, followed by a Q&A moderated by Boston-based filmmaker Chico Colvard, and an after-party at the Crimson Lounge in Harvard Square.

Individual tickets for each film are \$10 and can be purchased online at [www.brattlefilm.org](http://www.brattlefilm.org) or prior to show time at the Brattle Theatre box office.

For more information on the DocYard and its 2012 Winter Season, visit [www.thedocyard.com](http://www.thedocyard.com).

## **UPCOMING SCREENINGS AT THE DOCYARD’S 2012 WINTER PROGRAM**

**Closing Night Film – April 16**

***MARATHON BOY (2010)***

**Skype Q&A with director Gemma Atwal**

*MARATHON BOY* is the story of a four-year-old boy who is plucked from the slums of India by his coach and trained to become India's greatest runner, but what starts in hope turns into the stuff of film noir: a tale of greed, envy and broken dreams.

## **THE DOCYARD**

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region’s most distinguished filmmakers like Frederick Wiseman and Ross McElwee. The series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Rule / Boston Camera, Tommy Doyle’s Crimson Lounge and the Cambridge Arts Council/Massachusetts Cultural Council.

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