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THE DOCYARD PRESENTS 2012 SUMMER PROGRAM AT THE BRATTLE THEATRE, JUNE 4 – AUGUST 27

**Fifth Edition of Screening Series Celebrates Documentary Films and
Opens with *Bay of All Saints* by Annie Eastman**

CAMBRIDGE, MA — The DocYard, Boston's premiere showcase for documentary film, has announced its 2012 Summer program beginning June 4th with *Bay of All Saints*, a film by independent documentary filmmaker Annie Eastman. Filmed in Bahia, Brazil, *Bay of All Saints* chronicles the lives of three single-mothers living in water slums whose area is being reclaimed by the government. This Audience Award winner for Best Documentary Feature at the 2012 SXSW Film Festival will **screen at 8pm at the historic Brattle Theatre followed by an exclusive, in-person Q&A with Annie Eastman**. The summer series will include a number of recent award winning films including *Tchoupitoulas*, which recently took home the HBO Emerging Artist Award at the Hot Docs Film Festival, and *Low & Clear*, which won the Audience Award in the Emerging Visions category at the 2012 SXSW Film Festival.

Filmed over 6 years, *Bay of All Saints* is a lyrical portrait of Geni, AKA 'Miss Mayor', a pizza parlor manager/community organizer; Jesus, a laundry-washer; and Dona Maria, a trash-picker raising 16 children and grandchildren. Their individual stories of poverty unfold through visits from Norato, their big-hearted refrigerator repairman, born and raised in the *palafitas*. *Bay of All Saints* offers a glimpse at the complexities of urban poverty; the sacrifices these women make for their children's survival and the demands of life on the bay. Ultimately, the State's urban development project—through its tumult and blunders—compels these women to rise up and fight for their future.

75 min. Watch the trailer at <http://www.bayofallsaints.com/>.

"After a very successful Winter season, we're extremely excited to continue onto the fifth edition of the DocYard," says Ben Fowlie, co-founder and programmer for the DocYard. "We hope to extend our audience reach this summer with a selection of unique, award-winning nonfiction films from extremely talented emerging voices in the medium, and to also continue to offer our ever-popular DocYard season pass, now on sale for \$50 on our website."

"With new funding cuts planned at the National Endowment for the Arts, we see an urgent and increasing need to give tribute to independent, nonfiction content makers in public media," says co-founder Sara Archambault. "To recognize the importance and relevance of PBS's POV documentary series, the DocYard will be celebrating POV's 25th anniversary this summer by screening two POV films, *My Reincarnation* and *Give Up Tomorrow*. We salute POV for their contribution to a thriving, educated dialogue in a democratic, civil society."

The DocYard's 2012 Summer season returns to the Brattle Theatre every other Monday from June 4 to August 27. The series continues to offer an incredible array of nonfiction and documentary works, with stories about human rights, spiritual explorations, and personal journeys via music and fly-fishing.

This summer, the DocYard will screen a documentary short film before each feature-length work, selected from Alex Jablonski's *Sparrow Songs* series.

All screenings begin at 8pm, followed by a Q&A moderated by journalist, writer and producer Erin Trahan, and an after-party at Casablanca restaurant.

Season passes are \$50 and can be purchased online through Paypal at www.thedocyard.com by clicking on the "Buy Now" button on the right sidebar. Individual tickets for each film are \$10 and can be purchased online at www.brattletheatre.org or prior to show time at the Brattle Theatre box office.

For more information on the DocYard and its 2012 Summer Season, visit www.thedocyard.com.

THE DOCYARD 2012 SUMMER PROGRAM

Opening Night Film – June 4

BAY OF ALL SAINTS (2012)

In-person Q&A with director Annie Eastman

In Bahia, Brazil, generations of impoverished families live in *palafitas*, shacks built on stilts over the ocean bay. When the government threatens to reclaim the bay in the name of ecological restoration, hundreds of families are about to lose their homes. *Bay of All Saints* is a lyrical portrait of three single-mothers living in the water slums during this crisis.

June 18

LOW & CLEAR (2012)

In-person Q&A with director Kalil Hudson

During a winter fly-fishing trip to Canada, two old friends' different approaches to fishing and life emerge and clash on the snowy river banks of British Columbia in this true story of a friendship stretched to the breaking point.

July 2

THE EXTRAORDINARY ORDINARY LIFE OF JOSE GONZALEZ (2011) – New England Premiere!

Skype Q&A with directors Mikel Cee Karlsson, Frederik Egerstrand

What does the writing process of Swedish folk artist José González look like? With intimacy and insight via a video camera and animations, *The Extraordinary Ordinary Life of Jose Gonzalez* capture a portrait of a humble and contemplative musical mind.

July 16

TCHOUPITOULAS – New England Premiere!

In-person Q&A with directors Bill and Turner Ross

Tchoupitoulas is a story of the New Orleans night. It is a visually exhilarating and aurally immersive record of one night in the many lives of a thriving nocturnal populace. From dusk to dawn, from Rampart to the river, we explore the lives and locales of one of the world's most unique cities.

July 30

MY REINCARNATION (2011) – POV 25th Anniversary Night!

In-person Q&A with director Jennifer Fox

Filmed over twenty years, *My Reincarnation* chronicles the epic story of the high Tibetan Buddhist Master, Chögyal Namkhai Norbu, and his western-born son, Yeshe and weaves a universal story about love, transformation, and destiny.

August 13

DEAR MANDELA (2011)

In-person Q&A with directors Dara Kell and Christopher Nizza

When their shantytowns are threatened with mass eviction, three 'young lions' of South Africa's new generation rise from the shacks and take their government to the highest court in the land, putting the promises of democracy to the test.

Closing Night Film – August 27

GIVE UP TOMORROW (2011)

In-person Q&A with director Michael Collins and producer Marty Syjuco

Set amidst old world vestiges of colonialism, classism and backdoor politics in the Philippines, GIVE UP TOMORROW rivetingly exposes a Kafkaesque contemporary world of corruption and injustice during a murder case.

THE DOCYARD

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region's most distinguished filmmakers like Frederick Wiseman and Ross McElwee. Now in its fifth edition, the series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Brattle Theatre, Cambridge Arts Council/Massachusetts Cultural Council, Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Open Documentary Lab @ MIT and Rule / Boston Camera.

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