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THE DOCYARD PRESENTS *THE EXTRAORDINARY ORDINARY LIFE OF JOSE GONZALEZ*

New England Premiere of Swedish Documentary Screens July 2 at the Brattle Theatre

CAMBRIDGE, MA — The DocYard, Boston's premiere showcase for documentary film, is proud to present *The Extraordinary Ordinary Life of Jose Gonzalez*, a film by Swedish filmmakers Mikel Cee Karlsson and Frederik Egerstrand. An official selection at Hot Docs Toronto, CPH:DOX Copenhagen, and the Noise Pop film series in San Francisco, among others, *The Extraordinary Ordinary Life of Jose Gonzalez* explores the life and mind of Swedish folk artist and musician José González. The film will screen July 2 at 8pm at the historic Brattle Theatre followed by special Skype Q&A with the filmmakers.

The film revolves around the creative and ordinary life of musician José González. Using congenial methods – video diary, surveillance camera, concert footage, tour documentation and animation, directors Mikel Cee Karlsson and Fredrik Egerstrand give form to something as elusive as the creative process of one of Sweden's finest – and most secretive – musicians.

In the film we follow José González through intimate and unique scenes shot during work with the long-awaited second album "In our nature": in his studio, at home and on tour. We also learn his everyday reflections through a diary. Based on personal voice recordings, Gonzalez muses on the photons' way from the sun to our eyes, Darwinism and the struggle to write songs. The film gives us an exclusive insight into the too-often lonely creative process and of one person's attempt to manage and understand his own existence. Shot over three years on location in Sweden, Japan, Singapore, United States, South Africa, England, Chile and Argentina, *The Extraordinary Ordinary Life of Jose Gonzalez* is a unique and intimate look at a singular, creative mind.

74 min, Sweden, 2011. Watch the trailer at <http://www.youtube.com/watch?v=OzLdUyTwy6A>.

Dragon Award Nominee, Göteborg International Film Festival

"What does the writing process of Swedish folk artist José González look like? With intimacy and insight, Mikel Cee Karlsson and Fredrik Egerstrand capture a portrait of a humble and contemplative musical mind." – **Lynne Crocker, Hot Docs**

The DocYard's 2012 Summer season returns to the Brattle Theatre every other Monday from June 4 to August 27. The series continues to offer an incredible array of nonfiction and documentary works, with stories about human rights, spiritual explorations, and personal journeys via music and fly-fishing.

This summer, the DocYard will screen a documentary short film before each feature-length work, selected from Alex Jablonski's *Sparrow Songs* series.

All screenings begin at 8pm, followed by a Q&A moderated by journalist, writer and producer Erin Trahan, and an after-party at Casablanca restaurant.

Season passes are \$50 and can be purchased online through Paypal at www.thedocyard.com by clicking on the "Buy Now" button on the right sidebar. Individual tickets for each film are \$10 and can be purchased online at www.brattletheatre.org or prior to show time at the Brattle Theatre box office.

For more information on the DocYard and its 2012 Summer Season, visit www.thedocyard.com.

THE DOCYARD 2012 SUMMER PROGRAM

July 16

***TCHOUPITOULAS* – New England Premiere!**

In-person Q&A with directors Bill and Turner Ross

Tchoupitoulas is a story of the New Orleans night. It is a visually exhilarating and aurally immersive record of one night in the many lives of a thriving nocturnal populace. From dusk to dawn, from Rampart to the river, we explore the lives and locales of one of the world's most unique cities.

July 30

***MY REINCARNATION* (2011) – POV 25th Anniversary Night!**

In-person Q&A with director Jennifer Fox

Filmed over twenty years, *My Reincarnation* chronicles the epic story of the high Tibetan Buddhist Master, Chögyal Namkhai Norbu, and his western-born son, Yeshe and weaves a universal story about love, transformation, and destiny.

August 13

***DEAR MANDELA* (2011)**

In-person Q&A with directors Dara Kell and Christopher Nizza

When their shantytowns are threatened with mass eviction, three 'young lions' of South Africa's new generation rise from the shacks and take their government to the highest court in the land, putting the promises of democracy to the test.

Closing Night Film – August 27

***GIVE UP TOMORROW* (2011)**

In-person Q&A with director Michael Collins and producer Marty Syjuco

Set amidst old world vestiges of colonialism, classism and backdoor politics in the Philippines, GIVE UP TOMORROW rivetingly exposes a Kafkaesque contemporary world of corruption and injustice during a murder case.

THE DOCYARD

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region's most distinguished filmmakers like Frederick Wiseman and Ross McElwee. Now in its fifth edition, the series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Brattle Theatre, Cambridge Arts Council/Massachusetts Cultural Council, Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Open Documentary Lab @ MIT and Rule / Boston Camera.

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