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**THE DOCYARD PRESENTS *LOW & CLEAR* AT THE BRATTLE THEATRE, JUNE 18**

**Summer Season Continues with SXSW Audience Award-winning Documentary  
About Fly-Fishing and Friendship**

CAMBRIDGE, MA — The DocYard, Boston's premiere showcase for documentary film, is proud to present *Low & Clear*, a documentary film by Tyler Hughen and Kahlil Hudson. Winner of the Emerging Visions Audience Award at the 2012 SXSW Film Festival, *Low & Clear* explores the friendship between two men during a winter fly-fishing trip in Canada. The film will screen June 18 at 8pm at the historic Brattle Theatre followed by an exclusive, in-person Q&A with Kahlil Hudson.

During a winter flyfishing trip to Canada, two old friends, J.T. Van Zandt and Alex "Xenie" Hall, learn they've have grown apart in more ways than one. J.T., the thoughtful even-keeled son of a songwriting legend believes there's more to fishing than catching fish. Short-tempered Xenie, a "firewood salesman," sees it differently and fishes like it's a race against the clock. Their different approaches to fishing and life emerge and clash on the snowy riverbanks and damp hotel rooms of British Columbia in this true story of a friendship stretched to the breaking point.

An exploration of life in the disappearing wilderness of the West, *Low & Clear* unfolds with moments of humor and pathos, success and failure, as J.T. and Xenie find themselves on a fishing trip that could be their last.

80 min, USA, 2012. Watch the trailer at <http://lowandclear.com/#trailer>.

**Emerging Visions Audience Award, 2012 SXSW Film Festival**

"Fishing often gets the reputation of being a tedious and boring act. *Low and Clear* is anything but those things. It's a strong and powerful documentary that transcends generic stereotypes...the filmmakers try to make a grander statement about the way we approach life." – **Vox Magazine**

The DocYard's 2012 Summer season returns to the Brattle Theatre every other Monday from June 4 to August 27. The series continues to offer an incredible array of nonfiction and documentary works, with stories about human rights, spiritual explorations, and personal journeys via music and fly-fishing.

This summer, the DocYard will screen a documentary short film before each feature-length work, selected from Alex Jablonski's *Sparrow Songs* series.

All screenings begin at 8pm, followed by a Q&A moderated by journalist, writer and producer Erin Trahan, and an after-party at Casablanca restaurant.

Season passes are \$50 and can be purchased online through Paypal at [www.thedocyard.com](http://www.thedocyard.com) by clicking on the "Buy Now" button on the right sidebar. Individual tickets for each film are \$10 and can be purchased online at [www.brattletheatre.org](http://www.brattletheatre.org) or prior to show time at the Brattle Theatre box office.

For more information on the DocYard and its 2012 Summer Season, visit [www.thedocyard.com](http://www.thedocyard.com).

## THE DOCYARD 2012 SUMMER PROGRAM

**July 2**

***THE EXTRAORDINARY ORDINARY LIFE OF JOSE GONZALEZ (2011)* – New England Premiere!**

**Skype Q&A with directors Mikel Cee Karlsson, Frederik Egerstrand**

What does the writing process of Swedish folk artist José González look like? With intimacy and insight via a video camera and animations, *The Extraordinary Ordinary Life of Jose Gonzalez* capture a portrait of a humble and contemplative musical mind.

**July 16**

***TCHOUPITOULAS* – New England Premiere!**

**In-person Q&A with directors Bill and Turner Ross**

*Tchoupitoulas* is a story of the New Orleans night. It is a visually exhilarating and aurally immersive record of one night in the many lives of a thriving nocturnal populace. From dusk to dawn, from Rampart to the river, we explore the lives and locales of one of the world's most unique cities.

**July 30**

***MY REINCARNATION (2011)* – POV 25<sup>th</sup> Anniversary Night!**

**In-person Q&A with director Jennifer Fox**

Filmed over twenty years, *My Reincarnation* chronicles the epic story of the high Tibetan Buddhist Master, Chögyal Namkhai Norbu, and his western-born son, Yeshe and weaves a universal story about love, transformation, and destiny.

**August 13**

***DEAR MANDELA (2011)***

**In-person Q&A with directors Dara Kell and Christopher Nizza**

When their shantytowns are threatened with mass eviction, three 'young lions' of South Africa's new generation rise from the shacks and take their government to the highest court in the land, putting the promises of democracy to the test.

**Closing Night Film – August 27**

***GIVE UP TOMORROW (2011)***

**In-person Q&A with director Michael Collins and producer Marty Syjuco**

Set amidst old world vestiges of colonialism, classism and backdoor politics in the Philippines, GIVE UP TOMORROW rivetingly exposes a Kafkaesque contemporary world of corruption and injustice during a murder case.

## **THE DOCYARD**

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region's most distinguished filmmakers like Frederick Wiseman and Ross McElwee. Now in its fifth edition, the series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Brattle Theatre, Cambridge Arts Council/Massachusetts Cultural Council, Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Open Documentary Lab @ MIT and Rule / Boston Camera.

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