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**THE DOCYARD CONCLUDES SUMMER SEASON WITH SPECIAL SCREENING OF *GIVE UP TOMORROW*
AT THE BRATTLE THEATRE, AUGUST 27**

Suspenseful Award-Winning Documentary Exposes the Frenzy in the Case of a Wrongly Accused Man

CAMBRIDGE, MA — The DocYard, Boston's premiere showcase for documentary film, is proud to present *Give Up Tomorrow*, a documentary film by Michael Collins, as the closing night film for the fifth edition of the celebrated documentary screening series. Winner of the Audience Award at Tribeca Film Festival, *Give Up Tomorrow* is the compelling exposé of the tumultuous schisms between race, class, political power and the justice system in the Philippines. The film will screen August 27 at 8pm at the historic Brattle Theatre followed by an exclusive, in-person Q&A with director Michael Collins and producer Marty Syjuco.

Give Up Tomorrow exposes a Kafkaesque extravaganza populated by flamboyantly corrupt public officials, cops on the take, and a frenzied legal and media circus. It is also an intimate family drama focused on the near mythic struggle of two angry and sorrowful mothers who have dedicated more than a decade to executing or saving one young man, Paco Larrañaga.

Set amidst old world vestiges of colonialism, classism and backdoor politics in the Philippines, *Give Up Tomorrow* rivetingly exposes a twisted, contemporary world of corruption and injustice. In a murder case that ends a nation's use of capital punishment, but fails to free an innocent man, two grieving mothers personify the chasms – both nightmarish in scope – that divide two families and, by extension, a nation.

95 min, USA, UK, 2011. Watch the trailer at <http://vimeo.com/25636627>.

Give Up Tomorrow is the winner of many awards around the globe, including:

Audience Award, 2011 Tribeca Film Festival

Audience Award, 2011 Sheffield Doc / Fest

Activist Award, 2011 Traverse City Film Festival

Human Rights Award, 2012 Docs Barcelona Film Festival

Human Rights Award, 2012 Los Angeles Asian Pacific Film Festival

“A remarkably cogent docu... Docus about abuses of justice abound, but few present complicated events in so concrete, linear, and compelling a fashion” – **Variety**

“This film about a man who never stops believing, his courageous family and the unfortunate power of corruption at its worst, is a must see...” – **The Huffington Post**

The DocYard's 2012 Summer season returns to the Brattle Theatre every other Monday from June 4 to August 27. The series continues to offer an incredible array of nonfiction and documentary works, with stories about human rights, spiritual explorations, and personal journeys via music and fly-fishing.

This summer, the DocYard will screen a documentary short film before each feature-length work, selected from Alex Jablonski's *Sparrow Songs* series.

All screenings begin at 8pm, followed by a Q&A moderated by journalist, writer and producer Erin Trahan, and an after-party at Casablanca restaurant.

Season passes are \$50 and can be purchased online through Paypal at www.thedocyard.com by clicking on the "Buy Now" button on the right sidebar. Individual tickets for each film are \$10 and can be purchased online at www.brattletheatre.org or prior to show time at the Brattle Theatre box office.

For more information on the DocYard, visit www.thedocyard.com.

THE DOCYARD

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region's most distinguished filmmakers like Frederick Wiseman and Ross McElwee. Now in its fifth edition, the series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Brattle Theatre, Cambridge Arts Council/Massachusetts Cultural Council, Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Open Documentary Lab @ MIT and Rule / Boston Camera.

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