



FOR IMMEDIATE RELEASE

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July 4, 2012

THE DOCYARD PRESENTS *TCHOUPITOULAS* AT THE BRATTLE THEATRE, JULY 16

New England Premiere of New Orleans Documentary by Acclaimed Filmmakers Bill and Turner Ross

CAMBRIDGE, MA — The DocYard, Boston's premiere showcase for documentary film, is proud to present *Tchoupitoulas*, a documentary by Bill and Turner Ross. As the first film from the Ross Brothers since their award-winning 2009 documentary *45365*, *Tchoupitoulas* evokes an exuberant sensory experience in nocturnal New Orleans. The film will screen July 16 at 8pm at the historic Brattle Theatre followed by an exclusive, in-person Q&A with Bill and Turner Ross.

Tchoupitoulas is a story of the New Orleans night. With no interviews and no voiceover, it is a visually exhilarating and aurally immersive record of one night in the many lives of a thriving nocturnal populace. Three young boys act as our wide-eyed conduits to a parade of entertainers and revelers as they dance through the lamp lit streets and doorways of the Crescent City. From dusk to dawn, from Rampart to the river, we explore the lives and locales of one of the world's most unique cities. In moments, vignettes, performances, and exchanges, *Tchoupitoulas* is a kaleidoscopic odyssey into another side of New Orleans.

80 min, USA, 2012. Watch the trailer at <http://www.youtube.com/watch?v=GCRD0wbbZqw>.

**HBO Documentary Films Emerging Artist Award, 2012 HotDocs
Best Documentary, 2012 Dallas International Film Festival**

“Visually masterful...the Ross brothers infuse the familiar iconography of Louisiana’s celebratory urban landscape with a pure, almost spiritual depth.” – **Eric Kohn, Indiewire**

The DocYard’s 2012 Summer season returns to the Brattle Theatre every other Monday from June 4 to August 27. The series continues to offer an incredible array of nonfiction and documentary works, with stories about human rights, spiritual explorations, and personal journeys via music and fly-fishing.

This summer, the DocYard will screen a documentary short film before each feature-length work, selected from Alex Jablonski’s *Sparrow Songs* series.

All screenings begin at 8pm, followed by a Q&A moderated by journalist, writer and producer Erin Trahan, and an after-party at Casablanca restaurant.

Season passes are \$50 and can be purchased online through Paypal at www.thedocyard.com by clicking on the "Buy Now" button on the right sidebar. Individual tickets for each film are \$10 and can be purchased online at www.brattletheatre.org or prior to show time at the Brattle Theatre box office.

For more information on the DocYard and its 2012 Summer Season, visit www.thedocyard.com.

THE DOCYARD 2012 SUMMER PROGRAM

July 30

MY REINCARNATION (2011) – POV 25th Anniversary Night!

In-person Q&A with director Jennifer Fox

Filmed over twenty years, *My Reincarnation* chronicles the epic story of the high Tibetan Buddhist Master, Chögyal Namkhai Norbu, and his western-born son, Yeshi and weaves a universal story about love, transformation, and destiny.

August 13

DEAR MANDELA (2011)

In-person Q&A with directors Dara Kell and Christopher Nizza

When their shantytowns are threatened with mass eviction, three 'young lions' of South Africa's new generation rise from the shacks and take their government to the highest court in the land, putting the promises of democracy to the test.

Closing Night Film – August 27

GIVE UP TOMORROW (2011)

In-person Q&A with director Michael Collins and producer Marty Syjuco

Set amidst old world vestiges of colonialism, classism and backdoor politics in the Philippines, GIVE UP TOMORROW rivetingly exposes a Kafkaesque contemporary world of corruption and injustice during a murder case.

THE DOCYARD

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region's most distinguished filmmakers like Frederick Wiseman and Ross McElwee. Now in its fifth edition, the series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Brattle Theatre, Cambridge Arts Council/Massachusetts Cultural Council, Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Open Documentary Lab @ MIT and Rule / Boston Camera.

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