



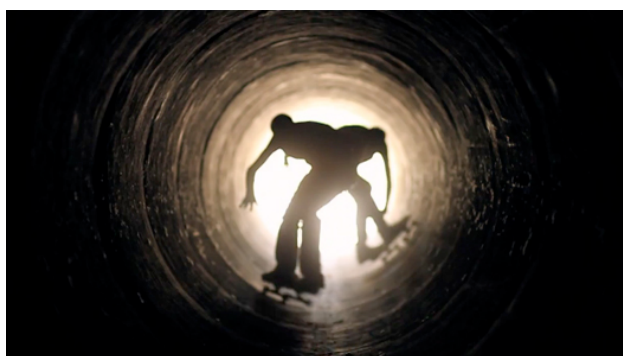
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**January 17, 2013**

**THE DOCYARD PRESENTS ONLY THE YOUNG AT THE BRATTLE, JANUARY 28**  
**Award-winning Doc Explores Adolescence in a Small Californian Town**

CAMBRIDGE, MA — The DocYard, Boston's award-winning showcase for documentary film, is proud to present **ONLY THE YOUNG** (2012), a refreshing and extraordinary debut feature documentary by Jason Tippet and Elizabeth Mimms exploring the lives of teenagers in a small desert town in Southern California. The film screens January 28 at 7pm at the historic Brattle Theatre in Cambridge, followed by an exclusive in-person Q&A with Jason Tippet.



**ONLY THE YOUNG** is the story of the children that inhabit a small desert town in Southern California—a town dominated by foreclosed homes and underpasses, unfilled swimming pools and skate parks. In observing the day-to-day lives of three teenagers, **ONLY THE YOUNG** portrays these innocent yet rebellious subjects as they discover friendship, first love and heartbreak.

A festival favorite, **ONLY THE YOUNG** captures the very essence of adolescence with Tippet and Mims' delicate, ethereal filmmaking. Top-listed in dozens of year-end "best of" lists by critics across the US, the film is a staggeringly beautiful story of male teenage friendship, the complications of young love, and the moment life moves from the stability of childhood into an ever-changing adult world.

73 min. USA 2012. Watch the trailer at <http://vimeo.com/40831379>.

**AFI Film Festival Audience Award**

**Silverdocs 2012, Best Feature US Documentary Competition**

## **Camden International Film Festival 2012, Emerging Cinematic Vision Award Winner**

“Highly attentive to their unique subcultures, these patient films...capture small moments that seem too good to be true yet too genuine to be staged or scripted, with an exceptional lyricism not found in most fiction features.” – **RogerEbert.com**

“Only The Young is a major feature debut, an unostentatiously accomplished teen not-really-coming-of-age tale... Beautifully shot and affectionate without turning cute or coddling, it’s the best possible kind of crowdpleaser.” – **Filmmaker Magazine**

The screening of **ONLY THE YOUNG** will be preceded by **THE VOYAGERS**, a short film from experimental filmmaker Penny Lane. In the summer of 1977, NASA sent Voyager 1 and Voyager 2 on an epic journey into interstellar space. Together and alone, they will travel until the end of the universe.

All screenings begin at 7pm, and are followed by a Q&A moderated by journalist, writer and producer Erin Trahan. Season passes are \$50 and can be purchased online now at [www.thedocyard.com](http://www.thedocyard.com). Individual tickets for each film are \$10 and can be purchased online at [www.brattlefilm.org](http://www.brattlefilm.org) or prior to show time at the Brattle Theatre box office.

For more information on the DocYard and its 2013 Summer Season, visit [www.thedocyard.com](http://www.thedocyard.com).

## **UPCOMING SCREENINGS FROM THE DOCYARD 2013 WINTER PROGRAM**

**February 11**

***EL HUASO (2012)***

**In-person Q&A with director Carlo Guillermo Proto**

Struggling with short-term memory loss, Gustavo has retired from his business and finds some solace in his homeland of Chile by pursuing a childhood dream – competing as a “huaso” in rodeos. Awaiting the results of tests to determine whether he has Alzheimer’s, and having long professed he would end his life if it became unbearable, he begins making preparations for his death, while his family struggles to accept his decision to end his life. EL HUASO explores the pivotal point in one man’s life where he takes it upon himself to shape his own mortality.

**February 25**

***CALL ME KUCHU (2012)***

**In-person Q&A with director Malika Zouhali-Worrall**

In Uganda, a new bill threatens to make homosexuality punishable by death. David Kato – Uganda’s first openly gay man – and his fellow activists work against the clock to defeat the legislation while combating vicious persecution in their daily lives.

**March 11**

***PLANET OF SNAIL (2012)***

**Q&A with director Seung-Jun Yi**

Young-Chan comes from the Planet of Snail. Dwellers of this tiny planet are deaf and blind, and call themselves 'snails' because they rely solely on their tactile senses, and communicate only by touch. Unsatisfied with his life as a 'snail', Young-Chan also found himself unhappy with life on Earth. Nobody understood his language until Soon-Ho came into his life. Soon-Ho is a woman who understands loneliness, and knows the source of Young-Chan’s deeply rooted pain. PLANET OF SNAIL tells the story of how Soon-Ho becomes an inseparable part of Young-Chan’s life – as a wife, soul mate, and his bridge to the world.

**March 25**

***INFORMANT (2012)***

**In-person Q&A with director Jaime Meltzer**

Vilified by some and venerated by others as the FBI informant largely responsible for the imprisonment of two youths following the 2008 Republican National Convention, Brandon Darby was once a charismatic activist mythologized by the American Left for his daredevil aid work in New Orleans’ Ninth Ward in the aftermath of Hurricane Katrina. INFORMANT meticulously constructs a portrait of his life—before and after the death threats—through intimate interviews with Darby and tense reenactments starring the man himself. These aspects are accompanied and often contradicted by commentary from acquaintances and expert commentators on various points of the political spectrum.

**April 8**

***RICKY ON LEACOCK (2012)***

**In-person Q&A with director with Jane Weiner**

Ricky Leacock was a cinematographer and director known for being one of the pioneers of cinema vérité. In this intimate portrait of Ricky as teacher, artist, and man, filmmaker and former Leacock student Jane Weiner mixes footage (shot over a period of 38 years) of encounters with the likes of Henri Langlois, Jean Rouch, Jonas Mekas, and Ed Pincus with examples from Leacock’s cinematic adventures and never-before-seen segments from his personal film archives.

**April 22**

***AN EVENING WITH LOCALORE***

**In-person Q&A with directors and producers**

Localore, a new initiative produced by AIR (Association of Independents in Radio), has a goal of transforming public media. Our 10 Lead Producers, in collaboration with their local station radio and television incubators, will focus their ingenuity on blending digital and traditional broadcast tools and platforms to expand the reach of public media in local communities and establish new capacity for R&D

at stations. Collectively, our producers and their teams will help lead us to a new vision of 21st century public media. These collaborations are experimenting in new ways to tell stories and understand the human condition through the work of journalists, artists, and communities.

### **THE DOCYARD**

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region's most distinguished filmmakers like Frederick Wiseman and Ross McElwee. Now in its fifth edition, the series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Brattle Theatre, Cambridge Arts Council/Massachusetts Cultural Council, Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Open Documentary Lab @ MIT, and Rule / Boston Camera.

For more information on the DocYard, visit [www.thedocyard.com](http://www.thedocyard.com)

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