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January 2, 2013

THE DOCYARD UNVEILS ITS WINTER 2013 PROGRAM

Sixth Edition of the Award Winning Series Held at The Brattle Theatre Begins January 14th

CAMBRIDGE, MA — The DocYard, Boston's award-winning showcase for documentary film, has announced its 2013 winter program. The sixth edition of the series will begin Monday, January 14th and run through April 22nd at the Brattle, Boston's oldest art-house cinema. The series will once again celebrate what is innovative, interesting and inspiring in documentary by screening award winning films from some of the most respected filmmakers working today.

The DocYard will screen new work from the US, Canada, South Korea and France, and will open with the **Boston premiere of *BETTING THE FARM***, a film by independent documentary filmmakers Jason Mann and Cecily Pingree. Filmed in Maine, *BETTING THE FARM* follows a group of Maine dairy farmers who, after being dropped by their national milk company, decide to launch their own in a bid to save their farms. A verité documentary, the film follows three farming families through the tumultuous first two years of MOO Milk, giving audiences a rare glimpse of the real lives of American farmers at a crossroads. This Audience Award winner for Best Documentary Feature at the 2012 Camden International Film Festival will screen at 7pm at the historic Brattle Theatre followed by an exclusive, in-person Q&A with Jason Mann.

The winter series will include a number of recent award winning films including the festival favorite, ***ONLY THE YOUNG***, which took home the Best Doc Award at Silverdocs and the Audience Award at the AFI Fest, and has been listed in dozens of year-end "best of" lists by critics across the US. The film is a staggeringly beautiful story of male teenage friendship, the complications of young love, and the moment life moves from the stability of childhood into an ever-changing adult world.

"We are extremely excited about the opportunity to share this diverse program with the DocYard audience, and the greater Boston community," says Ben Fowlie, co-founder and programmer for the DocYard. "To me, this program highlights some of the extremely talented new voices in documentary that emerged this year."

The DocYard will also continue to screen work with a local connection. The series will present the regional premiere of the acclaimed doc ***RICKY ON LEACOCK*** by Jane Weiner, which chronicles the life of former MIT professor Ricky Leacock, one of cinema verité's pioneers. The series will also feature

innovations from the field of nonfiction storytelling by hosting an evening with Localore - a project of the Boston-based Association of Independents in Radio (AIR). “The producers at Localore are creating new kinds of documentary storytelling online, on air, and in the streets,” adds DocYard programmer Sara Archambault. “We are thrilled to assemble a number of the Localore artists here to witness their experiments and discover what they are learning.”

All screenings begin at 7pm, and are followed by a Q&A moderated by journalist, writer and producer Erin Trahan. Season passes are \$50 and can be purchased online now at www.thedocyard.com. Individual tickets for each film are \$10 and can be purchased online at www.brattlefilm.org or prior to show time at the Brattle Theatre box office.

For more information on the DocYard and its 2013 Summer Season, visit www.thedocyard.com.

THE DOCYARD 2013 WINTER PROGRAM

January 14

BETTING THE FARM (2012)

In-person Q&A with director Jason Mann

A group of Maine dairy farmers—dropped by their national milk company—launch their own milk company in a bid to save their farms. *BETTING THE FARM* is a verité documentary that follows three farmers—Aaron Bell, Vaughn Chase, and Richard Lary—and their families through the tumultuous first two years of MOO Milk. With intimate access to their triumphs and disappointments, the film gives audiences a rare glimpse at the real lives of American farmers at a crossroads.

January 28

ONLY THE YOUNG (2012)

In-person Q&A with director Jason Tippet

ONLY THE YOUNG is the story of the children that inhabit a small desert town in Southern California—a town dominated by foreclosed homes and underpasses, unfilled swimming pools and skate parks. In observing their day-to-day lives, we see them discover friendship, first love, heartbreak, and what it means to be young. Tippet and Mims’ delicate, ethereal filmmaking and *ONLY THE YOUNG*’s innocent yet rebellious subjects collectively embody the very essence of adolescence.

February 11

EL HUASO (2012)

In-person Q&A with director Carlo Guillermo Proto

Struggling with short-term memory loss, Gustavo has retired from his business and finds some solace in his homeland of Chile by pursuing a childhood dream – competing as a “huaso” in rodeos. Awaiting the results of tests to determine whether he has Alzheimer’s, and having long professed he would end his life if it became unbearable, he begins making preparations for his death, while his family struggles to accept his decision to end his life. *EL HUASO* explores the pivotal point in one man’s life where he takes it upon himself to shape his own mortality.

February 25

CALL ME KUCHU (2012)

In-person Q&A with director Malika Zouhali-Worrall

In Uganda, a new bill threatens to make homosexuality punishable by death. David Kato – Uganda’s first openly gay man – and his fellow activists work against the clock to defeat the legislation while combating vicious persecution in their daily lives.

March 11

PLANET OF SNAIL (2012)

Q&A with director Seung-Jun Yi

Young-Chan comes from the Planet of Snail. Dwellers of this tiny planet are deaf and blind, and call themselves 'snails' because they rely solely on their tactile senses, and communicate only by touch. Unsatisfied with his life as a 'snail', Young-Chan also found himself unhappy with life on Earth. Nobody understood his language until Soon-Ho came into his life. Soon-Ho is a woman who understands loneliness, and knows the source of Young-Chan’s deeply rooted pain. PLANET OF SNAIL tells the story of how Soon-Ho becomes an inseparable part of Young-Chan’s life – as a wife, soul mate, and his bridge to the world.

March 25

INFORMANT (2012)

In-person Q&A with director Jaime Meltzer

Vilified by some and venerated by others as the FBI informant largely responsible for the imprisonment of two youths following the 2008 Republican National Convention, Brandon Darby was once a charismatic activist mythologized by the American Left for his daredevil aid work in New Orleans’ Ninth Ward in the aftermath of Hurricane Katrina. INFORMANT meticulously constructs a portrait of his life—before and after the death threats—through intimate interviews with Darby and tense reenactments starring the man himself. These aspects are accompanied and often contradicted by commentary from acquaintances and expert commentators on various points of the political spectrum.

April 8

RICKY ON LEACOCK (2012)

In-person Q&A with director with Jane Weiner

Ricky Leacock was a cinematographer and director known for being one of the pioneers of cinema vérité. In this intimate portrait of Ricky as teacher, artist, and man, filmmaker and former Leacock student Jane Weiner mixes footage (shot over a period of 38 years) of encounters with the likes of Henri Langlois, Jean Rouch, Jonas Mekas, and Ed Pincus with examples from Leacock’s cinematic adventures and never-before-seen segments from his personal film archives.

April 22

AN EVENING WITH LOCALORE

In-person Q&A with directors and producers

Localore, a new initiative produced by AIR (Association of Independents in Radio), has a goal of transforming public media. Our 10 Lead Producers, in collaboration with their local station radio and television incubators, will focus their ingenuity on blending digital and traditional broadcast tools and platforms to expand the reach of public media in local communities and establish new capacity for R&D at stations. Collectively, our producers and their teams will help lead us to a new vision of 21st century public media. These collaborations are experimenting in new ways to tell stories and understand the human condition through the work of journalists, artists, and communities.

THE DOCYARD

Created in 2010 by Sara Archambault, Sean Flynn and Ben Fowlie, the DocYard has quickly become one of Boston's most respected cinematic events, screening a combination of new works from emerging filmmakers and classics from some of the region's most distinguished filmmakers like Frederick Wiseman and Ross McElwee. Now in its fifth edition, the series was recently recognized with a special commendation from the Boston Society of Film Critics for "presenting a vibrant forum for the Boston documentary community to see important new non-fiction works and to have meaningful discussions with the filmmakers."

The DocYard is presented by the LEF Foundation and the Camden International Film Festival with generous support from the Brattle Theatre, Cambridge Arts Council/Massachusetts Cultural Council, Center for Independent Documentary, Irving House at Harvard, Modulus Studios, Nesson Media Boston, Open Documentary Lab @ MIT, and Rule / Boston Camera.

For more information on the DocYard, visit www.thedocyard.com

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